



Paintings for sale

Years ago, my eyes fell on Nicolas Poussin's painting, *Et in Arcadia ego*, 1640. The picture shows some shepherds looking at an epitaph with this wording. The interpretation points in the direction of the transience of life. The artwork is a good clue to the understanding of my visual expression. There is the right mix between culture and nature. People together around a sarcophagus. In my universe, it is a depiction of life, where my characters interact in undefined parkscapes, often naked, bearing an erotic radiance or vulnerability in nature. A landscape with remnants of civilization, a temple, a car wreck or simply an abstract form. The box that forms the sarcophagus is rotated in the image space. The baroque classicism of Nicolas Poussin with two vanishing points in contrast to the fixed perspective of the Renaissance, gives me ample opportunities for expression to define an arbitrary point in the image space.

My paintings are characterized by my love for the classical masterpieces, even though I grew up in the postmodern era.

Minimalism and conceptualism enrich me intellectually, but it is colors and canvases that constantly fascinate me on a deeper personal level. Can I find a way for the painting in our time.

A few years ago I switched to acrylic paints. It is quite different. I was preoccupied with changing the color attitude. Therefore, I test quite systematically what it means if, for example, the red color gets more leeway. The same applies to the acrylic paint's possibilities for painting more precisely, whether it is a form or a human figure that I paint on the canvas.

In the work process I often get lost. Sometimes it works well in a strange mixture of building up and breaking down. Sometimes I include different materials which I attach to the canvas in order to try new ways if possible.

Works on this for sale list are of older date. Others have been repainted and given new life.

On my Instagram account, [https://www.instagram.com/larsly\\_produktion/](https://www.instagram.com/larsly_produktion/), there are many recent works.



**2023**

Size of paintings:

30 x 40 cm.....4500 kr.

50 x 60 cm.....6800 kr

60 x 80 cm .....10300 kr.

75 x 95 cm.....12500 kr

84 x 99 cm.....13500 kr.

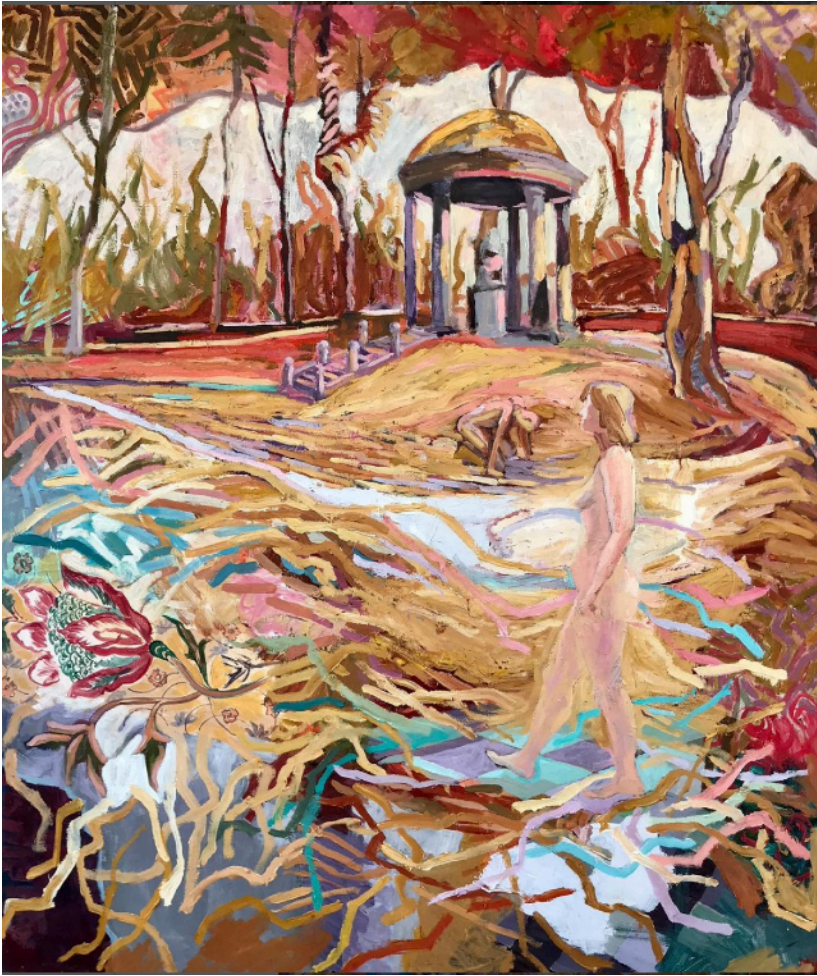
90 x 120 cm..... 18000 kr.

90 x 210 cm.....25700 kr.

100 x 130 cm.....20100 kr.

130 x 190 cm.....28000 kr.

150 x 195 cm.....32000 kr.



99 x 84 cm

99 x 84 cm





99 x 84 cm

99 x 84 cm





90 x 120 cm. / 84 cm x 99 cm.





150 x 195 cm. Oil on canvas



150 x 195 cm. Acrylic on canvas

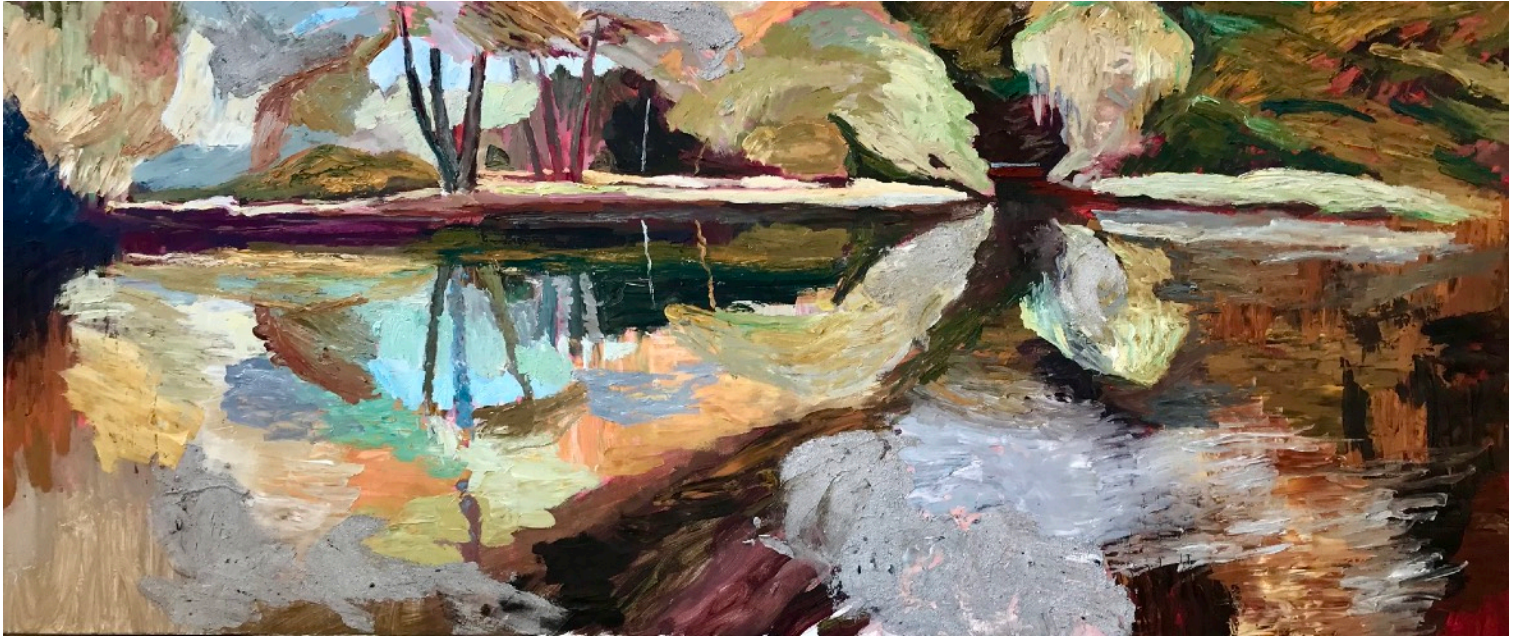


150 x 195 cm. Acrylic on canvas





90 x 210 cm



90 x 210 cm

90 x 210 cm

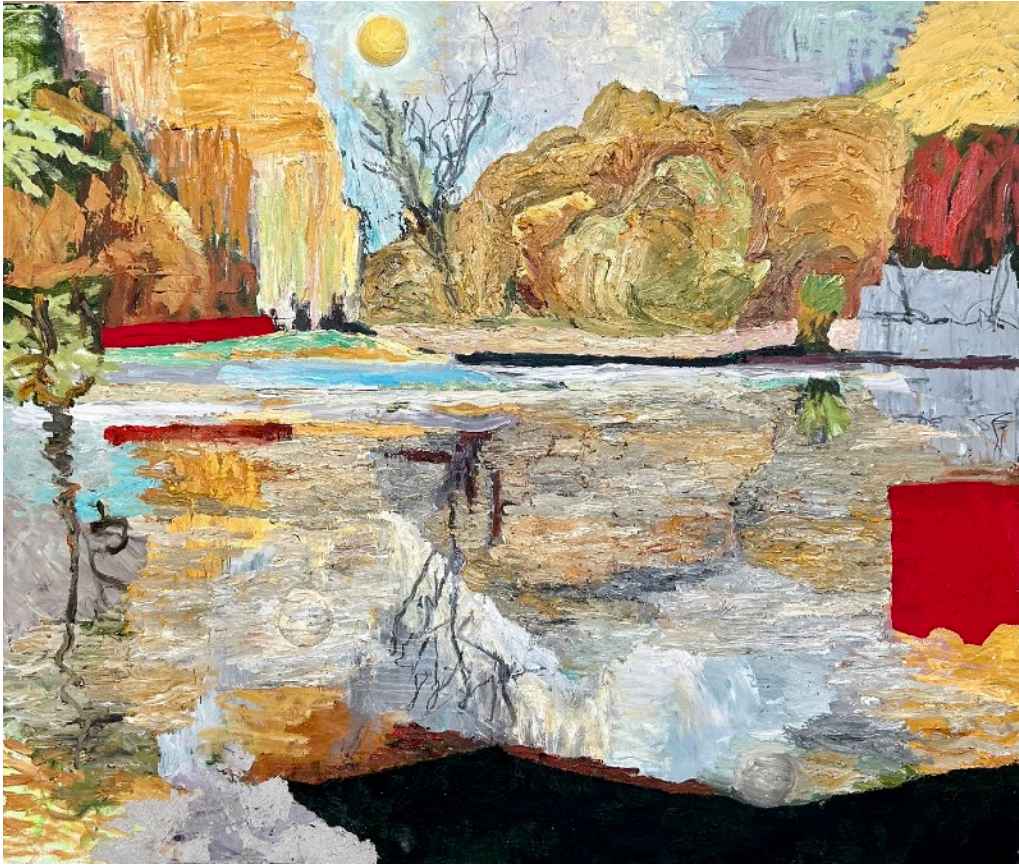




90 x 210 cm

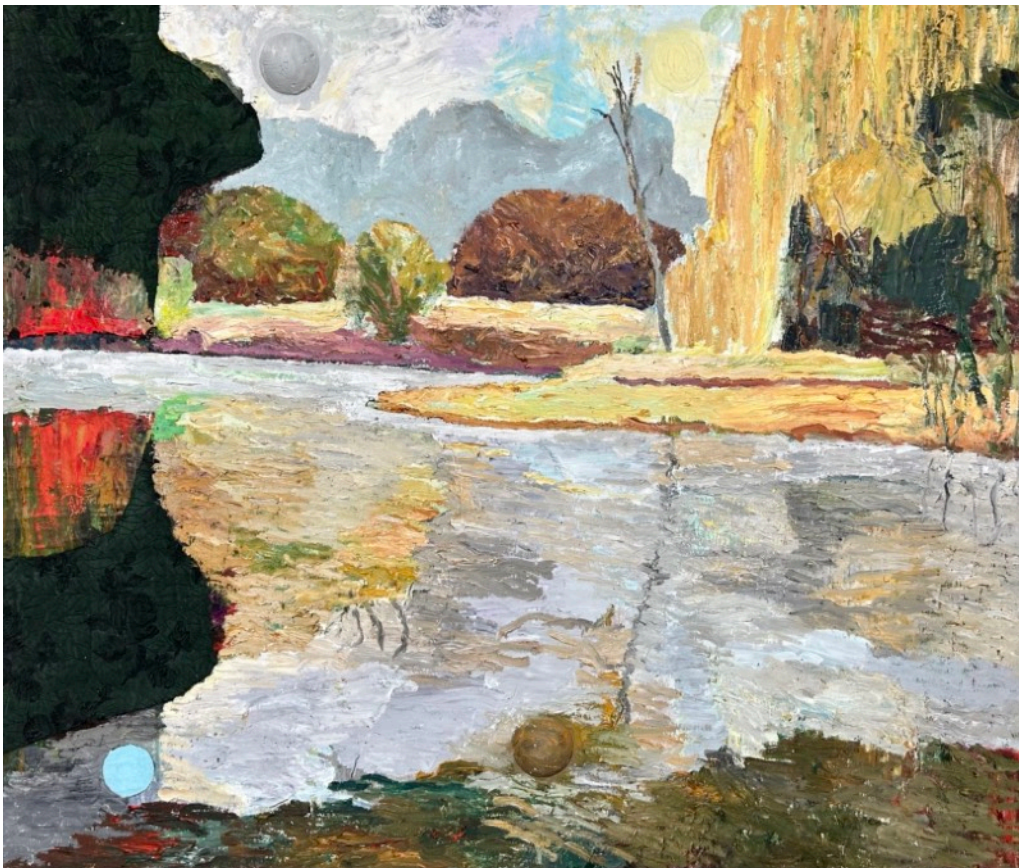
90 x 210 cm

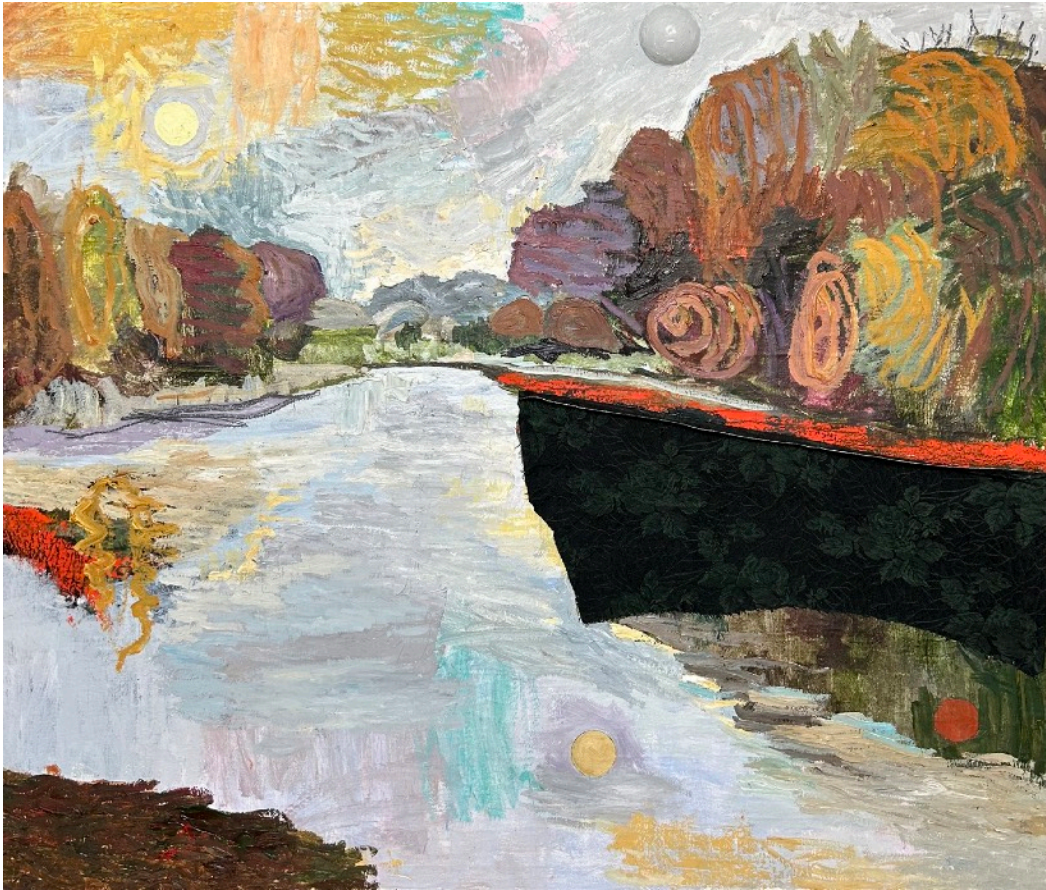




84 x 99 cm

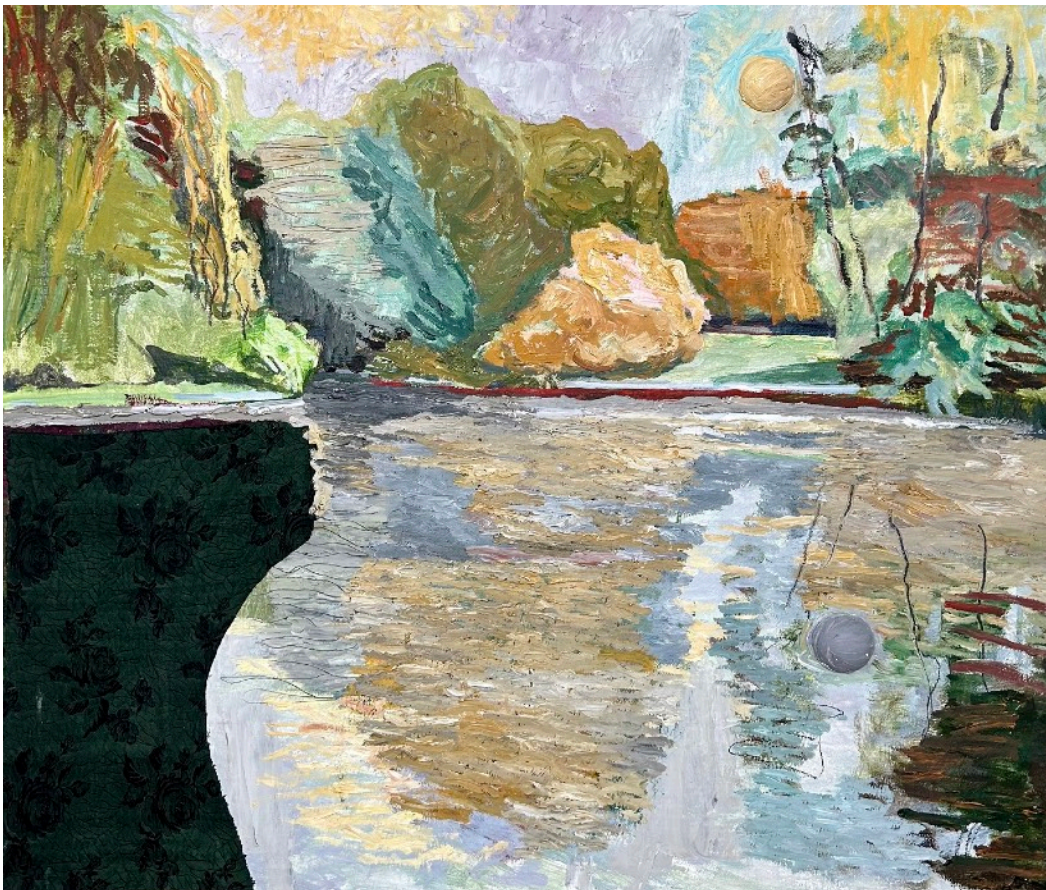
84 x 99 cm





84 x 99 cm

84 x 99 cm





84 x 99 cm

84 x 99 cm





100 x 100 cm.  
Oli on canvas

100 x 100 cm.  
Oli on canvas

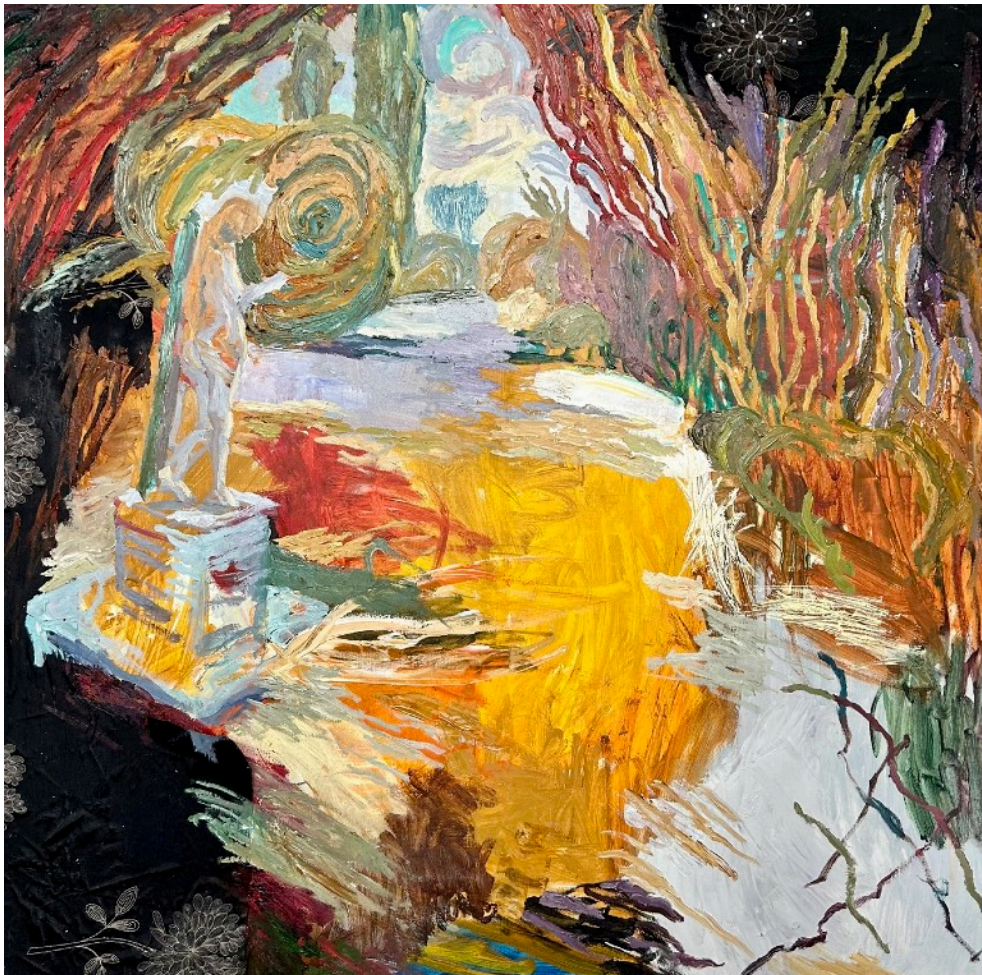




100 x 100 cm.

100 x 130 cm.  
Acrylic on canvas

100 x 130 cm.  
Acrylic on canvas

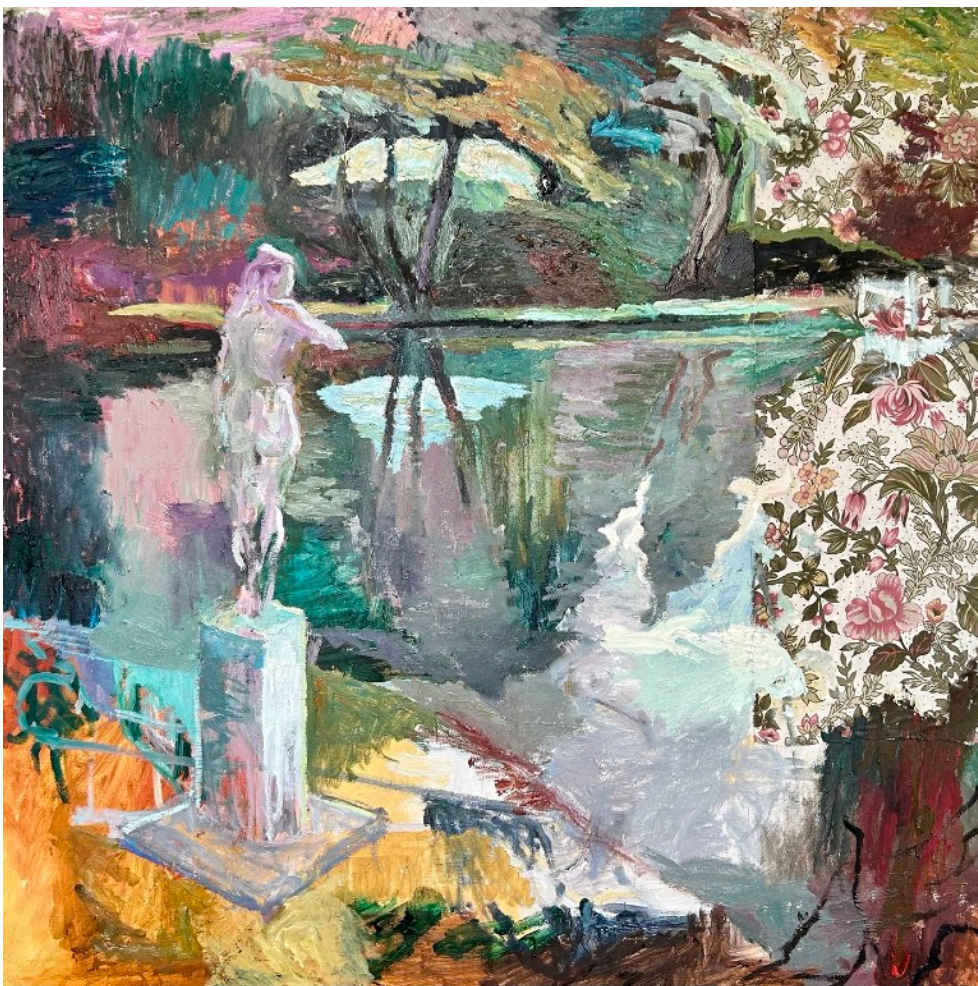




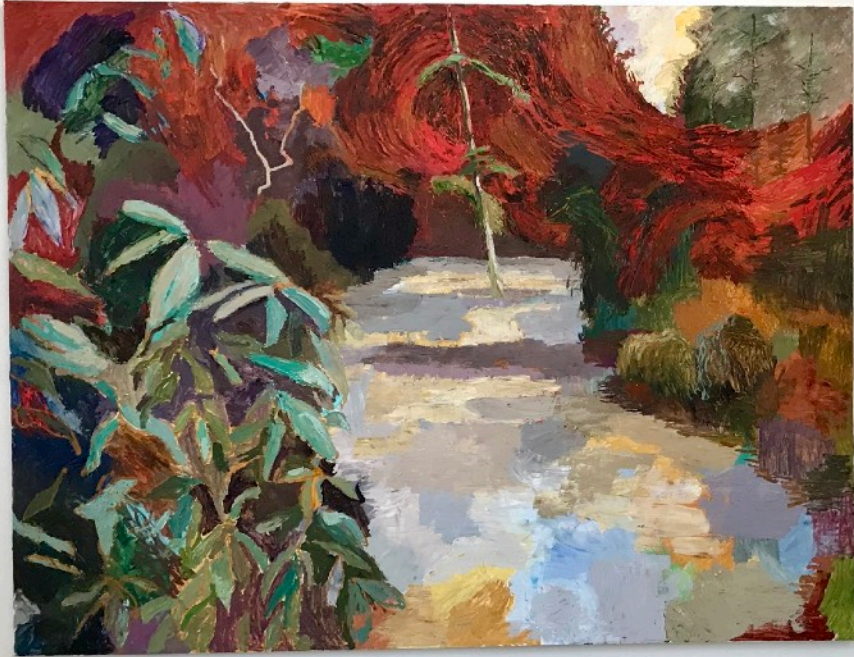


100 x 100 cm.  
Oli on canvas

100 x 100 cm.  
Oli on canvas







140 x 185 cm.



130 x 150 cm



130 x 150 cm Acrylic on canvas.  
Lars Ly dries himself after the Bath together with Diana and her Nymphs